



Production Notes:

This adaptation was designed to be played by 13 singers but could accommodate a much larger chorus, if desired. In that case, the voice parts of Jack, Kimberly, and the second Maid can be at the discretion of the producer and music director.

We feel strongly that the attribution of Xander as a pants role for an alto counteracts the negative effect some of the victim-blaming text is prone to have on the audience. It also makes possible the distribution of two altos in the choral parts with the least number of singers and helps to balance the distribution of roles between men and women.

Orchestration Notes:

We looked into the possibility of using the following two orchestration options before deciding they would not be feasible for our production.

Full orchestral parts

Boosey and Hawkes

If not planning to use the full orchestration, detailed plans for which instrumentation you use and how the full set will be modified are required before rental is granted. May or may not be approved for use with our libretto.

Nine-instrument reduction

Pocket Publications

Instrumentation: 0.0.0.0. / 4.0.0.0. / perc. / vla.vc. / pfte. / harm.

In addition to instrumental balance issues, this arrangement contains a number of transpositions and cuts that are not compatible with our vocal score

Character Notes:

ARO: (head witch speaking role) [Aro](#) is a character from the TWILIGHT Saga; the leader of the [Volturi](#), the main governing body of all vampires. As such he institutes rules and conducts punishment.

COLLINS: (Ruthven) note that his full name (revealed later in the text) is Nedward Barnabas Collins. There's a lot going on here...primarily his name is a reference to [Edward Cullen](#) from the Twilight Saga. [Barnabas Collins](#) is the vampire/protagonist from the old TV Series (and recent Johnny Depp/Tim Burton adapted film) [Dark Shadows](#).

LUCY: (Janthe) [Lucy Westenra](#) – from Bram Stoker's "DRACULA" – Mina Murray's best friend, who has several suitors and eventually becomes a victim of Dracula. In DRACULA she is wealthy and flirtatious (in different versions she's actually quite loose as opposed to just flirtatious). One of her suitors is Dr. John Seward, often called "Jack."

SHERIFF SWANN: (BERKLEY **and** DAVENAUT) Della's father; loosely based on [Bella's father from Twilight](#), who was also a sherriff.

DELLA SWANN: (Malwena) based on [Bella Swan](#), protagonist in the Twilight Saga. Like Bella, Della's father is a sherriff. She also finds the power and glamour of vampires seductive, much like Bella does in Twilight.

JONATHAN PARKER: (Aubry) [Jonathon Harker](#): from Dracula, Harker is Mina Murray's love interest and one of the protagonists of the story. He is a real estate clerk sent to Transylvania to settle some accounts with Count Dracula. Dracula keeps him there until Harker is able to escape and return to London. Harker then joins the party that hunts Dracula. Here, Jonathon "Parker" is specifically based on Keanu Reeves' portrayal of Harker in the 1992 Coppola film "Bram Stoker's Dracula." In which Reeves is [amazingly bad](#). Because of the nature of this piece and all the references, there's also a flavor of [Jacob](#) from Twilight, as Parker and Collins compete over Della. When Jacob and Edward compete for Bella in the films, Jacob's main argument is to say "But I Love You" in as serious a voice as possible.

GILES: (Georg, with some alterations) based on [Rupert Giles](#) from the TV Series [Buffy the Vampire Slayer](#). There, Giles was the librarian and served as the "Watcher" to Buffy's slayer – a sort of mentor.

MUFFY, The Vampire Nay-Sayer: (Emmy) clearly based on [Buffy Summers...](#)

[JANE](#): (Suse) another Twilight character; Jane is a teenage vampire (played by Dakota Fanning in the film versions) who has some special powers and LOVES inflicting pain on people. She's part of the security / punishment circle around Aro and the Volturi, and Aro often uses her as a threat to people who consider disobeying him.

[XANDER](#): (Gadshill) a friend of Buffy's in Buffy the Vampire Slayer. No real specific reference or connection between the Buffy-Xander and this guy in the bar, just a way to get a few more named references into the piece.

[SPIKE](#): (Scrop) another character from Buffy; Spike is a vampire who at first fought with Buffy but later helped her out. Also appeared on the spin-off series [ANGEL](#). No specific reference or connection between the Buffy-Spike and this guy in the bar, just a way to get a few more named references into the piece.

JACK: (no correlative) named after [John "Jack" Seward](#) from Bram Stoker's Dracula. Again, no specific reference or connection (other than that in Dracula, Jack was a suitor of Lucy's).

KIMBERLY: (no correlative) friend of Buffy in the movie