





# **Der Vampyr**

1828; adaptation 2014 Grand romantic opera in two acts by

### Heinrich Marschner

In a new pared-down adaptation in English by

## John J King

For Production/Rights Inquiries:

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#### **Roles**

**ARO** – Baritone

**COLLINS** – Baritone

**LUCY** - Soprano

SHERIFF SWANN - Bass/Bass-baritone

**DELLA SWANN** - Soprano

JONATHAN PARKER - Tenor

**GILES** – Tenor

MUFFY, The Vampire Nay-Sayer - Soprano

JANE – Mezzo-soprano

XANDER - Alto/Contralto

SPIKE - Tenor

JACK - Speaking/baritone

MAID 1 - Speaking/soprano

MAID 2 - Speaking/mezzo (can be doubled with Jane)

Designed to be performed by 14 people, can also use additional chorus

### **Orchestration**

Six-Instrument Orchestral Reduction by Moshe Shulman:

Piano

Violin

Bass

Oboe

Horn

Timpani (26" & 28")

OperaHub received generous financial support for this adaptation from the **Harvard Musical Association**, whose grant underwrote the cost of the instrumental ensemble and arrangement.