



Synopsis

ACT ONE

Scene 1: Vital Fluids

On the night of a full moon, at the Vital Fluids pub in the Covent Garden district of London, a coven of vampires gather to welcome a new recruit: **Lord Collins**. The leader of the coven, **Aro**, gives Collins the task of collecting 29 new vampire brides: one per day until the next full moon. If Collins succeeds, he will be welcomed to the coven; if he fails, his life will be in the hands of **Jane**, Aro's paramour, who will likely destroy him.

Scene 2: Outside Vital Fluids

Having accepted the challenge, Collins fantasizes about stalking through London with his new powers: the ability to be healed by the light of the moon, and the power of glamour, with which he can control mortals.

On his way home Collins comes across **Lucy**, left alone while her beau **Jack** goes to light the gaslights as night falls. Collins seduces and glammers Lucy; she becomes his first victim. As he starts to drink her blood, a gang of men come upon them, searching for Lucy. Collins pulls Lucy away before they are discovered.

The men, including an inebriated **Sheriff Swann**, arrive, and find Lucy's locket and blood on the street. They hear her call from nearby and go to save her as Sheriff Swann pieces together the situation. The men return with a prostrate, seemingly dead Lucy, and Collins, who struggles to free himself. Before he can do so, Jack stabs Collins.

Swann inspects Lucy, believing she was attacked by a vampire. Aro, seeing and overhearing all, uses glamour on the men to make them forget what they've seen, and leads them back inside The Vital Fluids. Collins stumbles away – safe for now – and Jane allows Lucy to drink her blood – completing her change into a vampire.

Scene 3: Collins's estate outside of London

Wounded, Collins returns to his estate and encounters Parker waiting for him there to finalize their real estate dealings. Parker helps Collins to lay in the light of the full moon and sees Collins' wounds heal. Collins' attempts to use glamour on Parker, to no avail. They agree that when Collins moves to London, Parker will help acquaint him with London society.

Scene 4: The Swann home

The next day, back in London, **Della Swann** muses as she awaits the return of her lover, Jonathon Parker. In his absence her imagination has grown and she fantasizes about the life they will share: full of intellectual pursuits, literature, arts, and mutual respect. Parker returns with the expectation that they'll be married, without bothering to ask Della's thoughts on the matter. Sheriff Swann discovers them. When Della hears the news of the vampire preying on young women, she is excited. Swann and Parker bicker over how best to protect Della. Della, distraught at her fate being left to the

hands of the two men, puts her foot down. Swann decides Parker is a ninny and will not approve of his marriage to Della.

Scene 5: Vital Fluids

That night, all of London comes out for Della's birthday party. Lord Collins, invited by Parker, arrives and immediately sets his sights on Della. She is quickly smitten and resolves to date Collins in place of Parker. The act ends with Collins reaffirming his quest to gather new brides; Della reaffirming her decision to be her own woman; Swann distraught in the face of vampire attacks and his uncontrollable daughter; and Parker sad and drunk without his Della.

ACT TWO

Scene 1: Outside Carfax Abbey

We meet **Muffy the Vampire Nay Sayer**, a maid at Carfax Abbey. As three weeks pass, the chorus sings of the fear in the community and the warnings for young women to always travel with a man, and to dress appropriately to ward off vampire attacks. Muffy, on the other hand, is on the offensive, training to track down the vampire and rid London of the threat for good.

Lord Collins, as the new owner of Carfax Abbey, arrives and introduces himself to Muffy and her friend and mentor **Giles**, the first footman. Muffy immediately suspects he may be the vampire. He tries to seduce her while she tries to suss out who he really is. Giles watches, scared that Muffy is in danger. She and Collins arrange for a date the following night.

Scene 2: Inside Carfax Abbey

The next day Parker visits Collins, distraught that Della refuses to see him. Parker knows that Collins is the vampire and worries he has set his sights on Della. Collins chides Parker for his hypocrisy: sitting idle while Collins prowled London, and only taking action when it appeared Della was in danger. After a moment of introspection, Parker resolves to protect Della.

Scene 3: The Crystal Palace, an Astronomical Observatory in South London

That night, Collins and Muffy have their date. They are simultaneously falling for one another and trying to kill the other: Collins to make Muffy his bride; Muffy to rid London of the threat of the vampire. Collins appears to gain the upper hand and drags Muffy away.

Scene 4: Vital Fluids

A group of men including Aro, Swann, Xander, and Spike wards off the chill of the night and the threat of the vampire, with a few last rounds, when Collins joins them. Jane, trying to close up shop, chides them all. Aro is wounded but the rest of the boys find Jane entertaining and egg her on. Suddenly Giles bursts in, seeking Collins, who he says has killed Muffy. Collins flees while the rest of the men interrogate Giles. Aro and the others use glamour to convince Giles that Collins is innocent, that nothing bad actually happened and that if it did, Muffy was probably asking for it.

Scene 5: The street outside Vital Fluids

The next day, a funeral on the street, as all of London mourns Muffy and the many girls they've lost to the vampire.

Afterwards Parker finds and confronts Della, saying she is in danger and he must protect her. She continues to push him away, insisting he must respect her and let her live her own life. The lesson that she does not belong to him or any man finally clicks in Parker's head.

Scene 6: The Masque Ball

All of London gathers for the Masque Ball on the night of the full moon. Collins arrives late and begs Della for forgiveness. As the ball gets underway and a lovers' dance starts, Giles interrupts, accusing Collins of being the vampire. Swann intercepts Giles and calms the crowd. Della, now scared from Parker's suggestion that she needed protection and Giles's accusation, refuses to dance with Collins, but Swann forces her to. They dance, and Collins prepares to make Della his final bride.

Before he can bite Della, Muffy appears, to everyone's surprise. She has faked her death using blood bags from the clinic where she volunteers, and has come back to kill Collins. She chases him through the crowd and stakes him. As the final part of Collins's destruction, Aro and Jane use glamour to freeze the room and drag Collins away. The room returns to life to find Collins' body disappeared.

Swann blames himself for the threat that has befallen Della, and vows to always protect her. But Muffy and Della insist that they should be left to decide their own fate. Finally, Swann accepts this.

Della, Muffy, Giles, and Swann lead all of London in celebrating their new freedom from the Vampire.