



North American Performance History

1980

- Boston Conservatory Opera (MA) Pfitzner edition, English version by Moriarty
- Wolf Trap Opera (VA) English version by Moriarty
- Central City Opera (CO), apprentice production Pfitzner edition, English version by Moriarty
- Opera New England (NH, MA), touring production Presented as *Tales of the Vampyre* – cut, edited, rearranged and translated
- Encompass, The Music Theater (NY) English music and dialogue by Feingold, with additional dialogue by Rhodes and Petersen

1981

- Centenary College Opera Workshop (LA)
- Central Missouri State University (MO)

1984

- University of Michigan, Ann Arbor (MI)

1985

- Opera of Southern California (CA)

1994

- Voicebox Opera in Concert (Toronto, Ontario)

2002

- Lyric Opera of Los Angeles (CA) Pfitzner edition
- Florida State University Opera (FL) Pfitzner edition, German

2003

- Westminster Choir College Opera Theater (NJ) German

2011

- Festival de Lanaudière (Joliette, Quebec) German
- Liederkranz Opera Theatre (NY) Pfitzner edition, sung German and German dialogue with English supertitles

2013

- American Symphony Orchestra, Vanguard Series @ Carnegie Hall (in concert) Pfitzner edition, sung German, English spoken dialogue
- New Orleans Opera (LA) Sung in German with English supertitles; set in contemporary New Orleans

Source: Jeffrey J. Williams in conjunction with Laura Lee Everett and her colleagues at Opera America for Mr. Williams's doctoral thesis at University of Miami: *Study Guide for the Role of Lord Ruthven in Heinrich Marschner's Der Vampyr.*